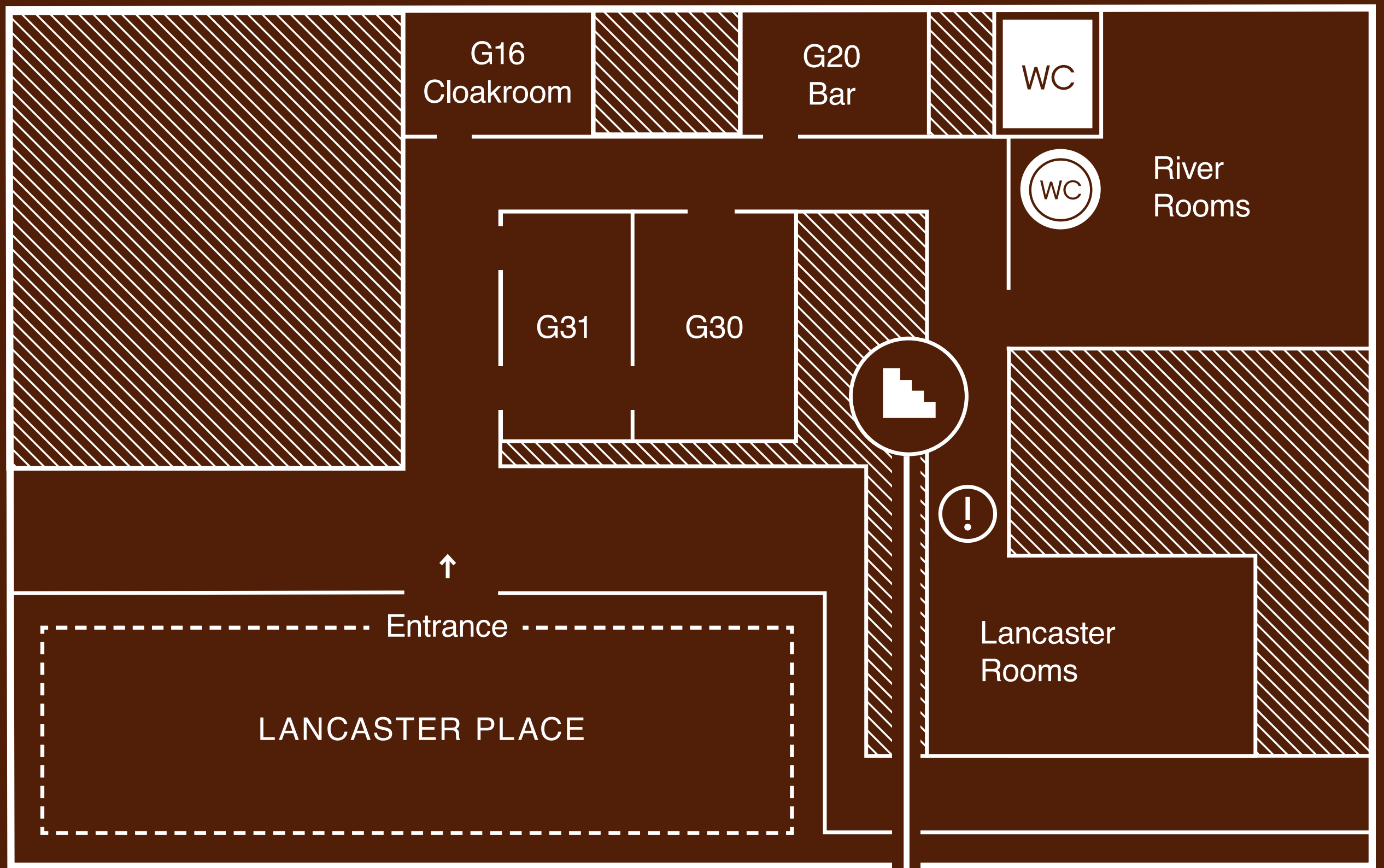


AGM

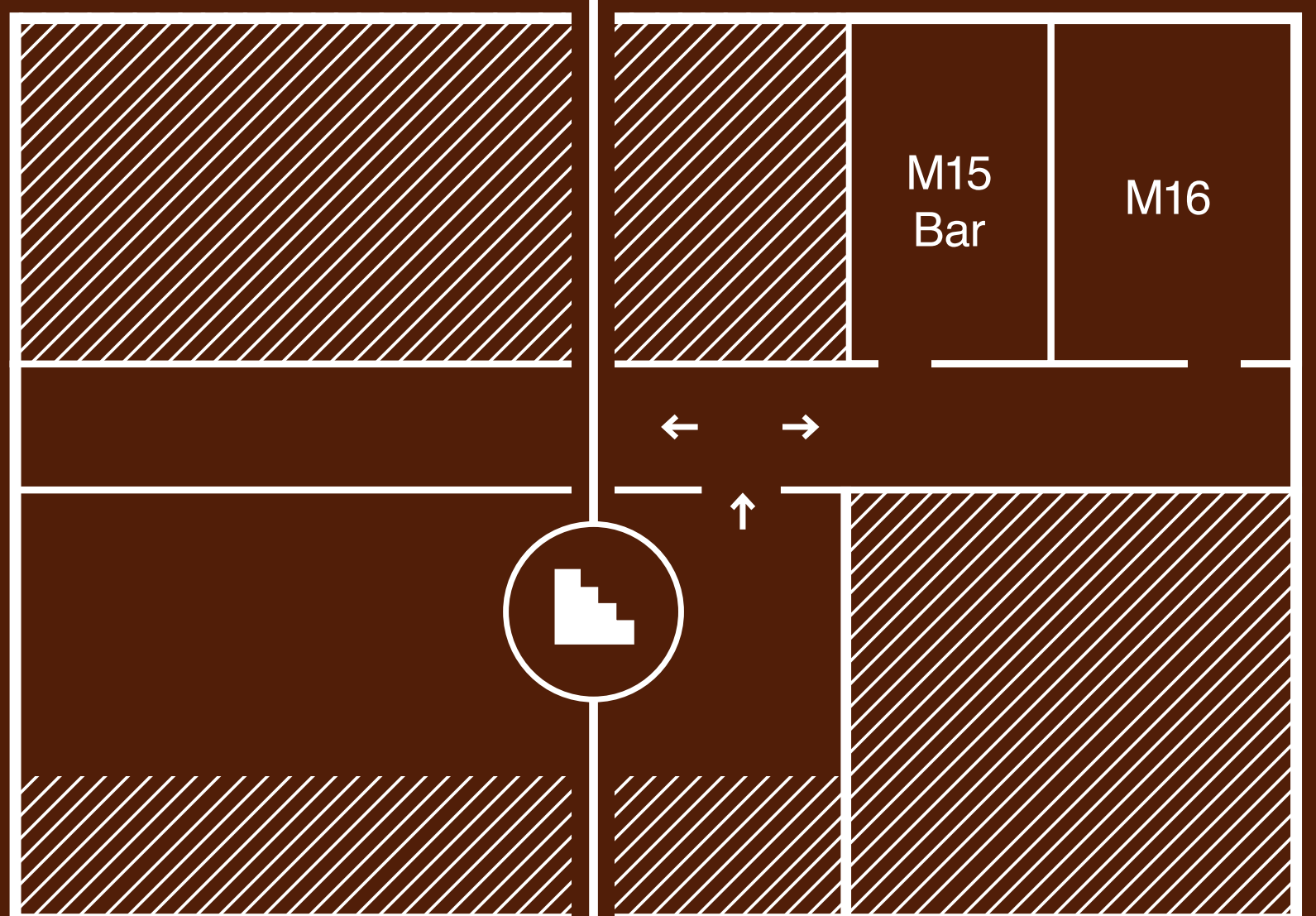
FRI 11 OCT 2024

SOMERSET
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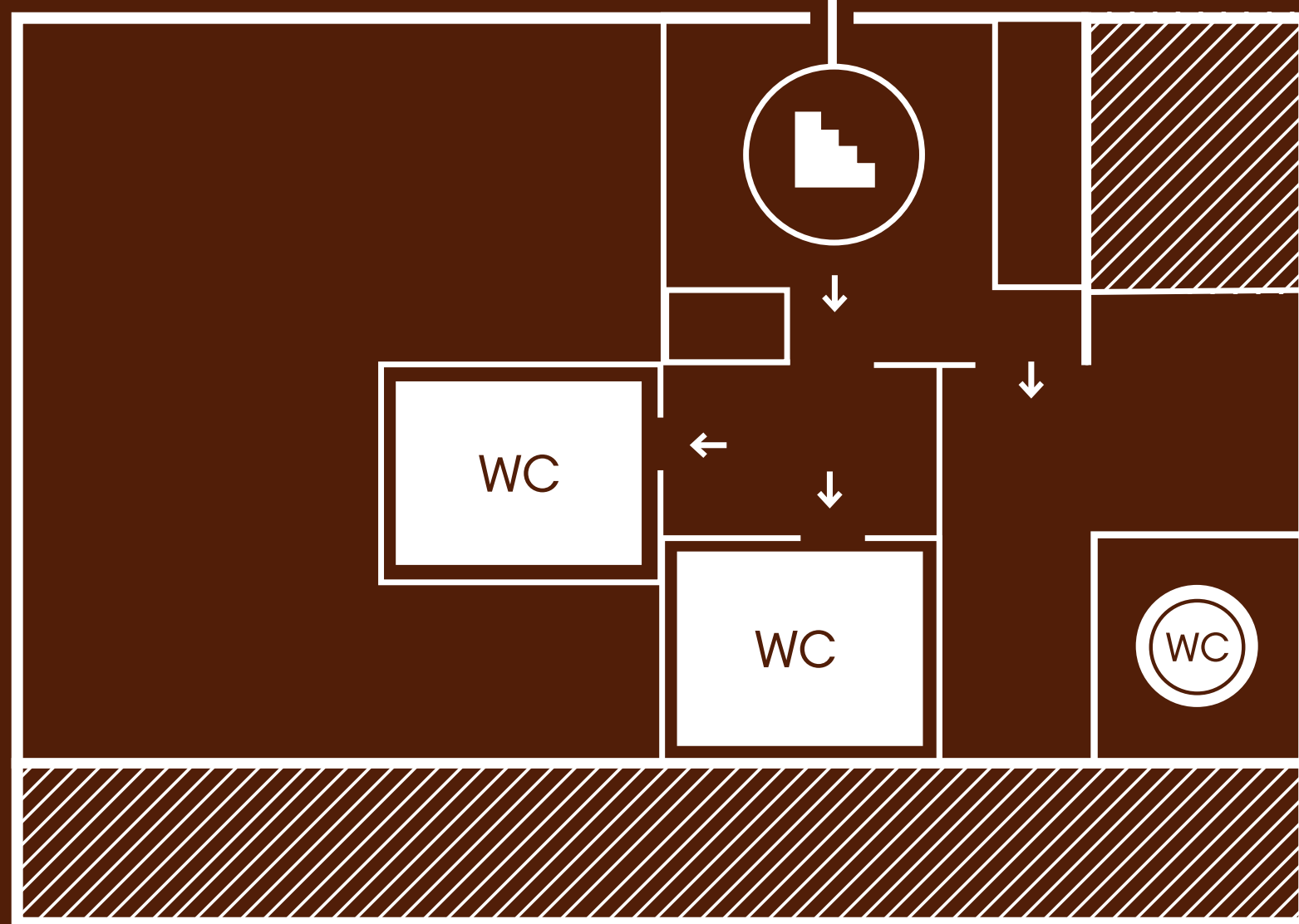
Ground



Mid-Basement



Basement



Harun Morrison and Somerset House Community Choir *- How To Do Things with Non-Words*

River Rooms

19.30, 20.30, 21.30

Duration: 10 minutes

Experience a series of live readings exploring and trialling non-words, presented by artist and writer Harun Morrison in collaboration with Somerset House Community Choir. Non-words are used by speech therapists to gauge aspects of language acquisition and proficiency. These linguistic tools follow the structures of words in normative languages, but are undocumented in dictionaries. Morrison's readings expand on work currently on display in the G31 *Dono* exhibition. Somerset House Community Choir is a non-hierarchical group of singers made up of artists and staff from across the Somerset House resident community.

Audiences also have the chance to encounter *FANBOYS*, a new t-shirt collection by Morrison with a focus on linguistics. FANBOYS is an acronym for a series of popular conjunction words: FOR, AND, NOR, BUT, OR, YET, SO. Each of these words feature on a T-shirt. Models will be in informal conversation across the night while avoiding the use of the word they wear.

Please note: FANBOYS will take place across all spaces throughout the evening.

IG:

@harunishere

Appau Jnr Boakye-Yiadam and Sunun

- *Completely Different Events: Populated Version*

River Rooms

19.40, 21.40

Duration: 20 minutes

Tune into a live remix of Appau Jnr Boakye-Yiadam's *Completely Different Events* by producer and selector Sunun. Boakye-Yiadam invites the dub experimentalist to manipulate audio from his installation, which is currently on display in the G31 *Dono* exhibition. Concealed from view, Sunun performs to AGM's audience behind a series of translucent pink panels. In withholding physical access to the performer and her improvisatory editing, Boakye-Yiadam foregrounds the listening experience, blurring the hierarchical line between audience and act. We encounter the work at the moment of production, made aware of its sonic architecture as it is constructed in real time.

IG:

@a.j_boakye_yiadam

@sunun4dub

Nina Davies

Becoming the Edit 20.15 (River Rooms).

Precursing 20.45 (roaming mid-basement floor)

Bionic Step 21.30 (G30).

Glitch Guisers 21.45 (roaming ground floor)

Catch a series of four dances presented by artist Nina Davies, roaming and emerging throughout the New Wing. Blending speculative critique with humour, the series includes *Bionic Step*, a slow-motion walk popularised on TikTok; *Glitch Guisers*, a stop and start movement referencing the mannequin challenge; *Becoming the Edit*, a viral routine mimicking video-edited acceleration; and *Precursing*, an enactment of the non-playable characters found in video games. The performances are presented and reimagined by Davies as traditional dances of the future, born from the impacts of automation, surveillance and data control. Often untethered from a single stage, Davies' characters move freely among AGM's crowd, unclear at times whether they are performers or glitching audience members.

IG:

@influential_bro

Florence Peake and Eve Stainton

- Practice 1

River Rooms

20.45

Duration: 40 minutes

Experience the intimate, collaborative movement work *Practice 1* by multidisciplinary artists Florence Peake and Eve Stainton. This durational performance sees Peake and Stainton slowly navigate the three chambers of the River Rooms whilst interlocked at the crotch. Exploring the boundaries of the stage and the audience's attention, the work unfolds as a negotiation-in-progress between the artists' bodies and the space. Through a series of interwoven, indeterminate movements, *Practice 1* reflects on connection, commitment and futility.

IG:

@florence_peake

@evestainton

Noah Bador with Violet Savage

- *re:TR/EAD*

G30

20.00

Duration: 40 minutes

Enter the world of *re:TR/EAD*, an immersive performance by filmmaker and artist Noah Bador in collaboration with dancer Violet Savage. Seeking quiet amidst the noise of the city, the work imagines spaces of sanctuary. Bador's vulnerable, emotionally charged spoken word draws on personal connections and experiences of urban life; here, Savage's fluid movements come to manifest aspects of Bador's subconscious. An assemblage of tensions, *re:TR/EAD* incorporates ambient sound and collaged moving image.

IG:

@cascaduhh

@violet.savage

Adam Christensen

G30

22.00

Duration: 40 minutes

In the introspective space of G30, multidisciplinary artist Adam Christensen gives a dramatic, musical and spoken recitation. Through his signature accordion playing and restless, affecting vocals, Christensen collages and inflates personal experiences into moments of high melodrama, at once ruminative and comedic. Performing as his alter ego Madame de Dangé Laïm, the artist draws audiences into a dark, intimate realm, a precarious shadow of his own private life.

IG:

@madamdedangelaim

M16

19.45 **felix taylor**

20.30 **i-sha**

21.45 **John T. Gast**

This year's AGM opens up Somerset House's mid-basement, usually closed to the public. Descend to a set of vacated artist studios for DJs John T. Gast and i-sha alongside an experimental live mix from resident felix taylor.

IG:

@__felixtaylor

@i_sha_vaz

@5_gate_temple

Imran Perretta

A Riot in Three Acts

Lancaster Room

Open throughout the evening

Visit *A Riot in Three Acts*, a new large-scale installation by artist, filmmaker and composer Imran Perretta considering the interconnected narratives around riots, civil uprisings and the systemic injustices that spur such collective actions directed against the state. Using the tropes and techniques of cinema, the exhibition unfolds through sound, sculpture and performance, addressing the drama of riots in relation to the alienation of communities and public spaces in decline. Researched and developed at Somerset House Studios over the course of two years, the work evolves from Perretta's experience as a young person during the London Riots in 2011.

IG:

@imranperretta

Appau Jnr Boakye-Yiadom & Harun Morrison

Dono

G31

Open throughout the evening

Visit *Dono*, the current exhibition in our G31 project space. Taking its title from an Akan Adinkra symbol and name for a double skin talking drum, *Dono* expands on the artists' shared interest in sound and communication. A collaboration initiated by Somerset House Studios and developed in dialogue with one another, Boakye-Yiadom and Morrison consider musical, linguistic and architectural forms of meaning-making, interrogating the boundaries of language.

IG:

@a.j_boakye_yiadom

@harunishere

Cover Artwork:

still from *[TR/EAD]*, courtesy of **Noah Bador**

Stay in touch:

IG @somersehousestudios

FB /somersehousestudios

X @sh_studios_

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somersehouse.org.uk