

## London Original Print Fair announces Exhibitors and Highlights for its 39<sup>th</sup> edition

Somerset House, Strand, London WC2R 1LA  
Thursday 21 March – Sunday 24 March 2024



Philip Sutton, *Pacific* 1966 Lithograph 50.5 x 50.5cm Edn 250,  
Courtesy Gwen Hughes

- **London Original Print Fair returns to the UK capital from 21-24 March 2024**
- **Special exhibits, including tribute to British Pop Art pioneer Joe Tilson and a curated display by Norman Ackroyd, one of the UK's most distinguished artist-printmakers.**
- **Over forty exhibitors, including new international participants Hauser & Wirth, Atelier Le Grand Village, Upsilon Gallery and more.**
- **Explore and collect significant works by world renowned artists such as Hockney, Rego, Milhazes, and modernist masters like Picasso and Matisse.**
- **Discover exciting new launches and limited editions by artists including Adam Dant, Marc Quinn, Grayson Perry, Rachel Jones and Claudette Johnson.**

London Original Print Fair (LOPF) is delighted to announce the exhibitors and forthcoming highlights from its eagerly anticipated 39<sup>th</sup> edition, which will take place at Somerset House London, from 21 – 24 March 2024. Founded in 1985, LOPF is the UK capital's longest running art fair, championing the art of original printmaking in all of its forms. With over forty exhibitors, including top international dealers, publishers and studios, visitors will be able to immerse themselves in over six centuries of printmaking, exploring and collecting works by the world's greatest masters, alongside new pieces by rising talent, hot off the press. There will be something for everyone, including exciting new launches, special exhibitions, inspiring talks and live demonstrations. Further details about the talks and activities will be unveiled soon on the LOPF and Somerset House websites.

## Two Special Highlights for this Year

LOPF will pay homage to the late **Joe Tilson** (1928-2023), a pioneer of the British Pop Art Movement. Tilson was an early experimenter with printmaking in the 1960s, creating works that blurred the boundaries between two- and three-dimensional space, featuring additional sculptural or painted elements to make unique pieces from editioned series. The artist was a long-time exhibiting artist and supporter of LOPF, and this year's tribute presentation by **Cristea Roberts** will capture the artist's enduring legacy and passion for Venice with the display of one of his final works, 'The Stones of Venice, Il campanile di San Francesco della Vigna Diptych' (2023).



LOPF has also invited **Norman Ackroyd**, one of Britain's most celebrated contemporary printmakers, to curate a special exhibition at the fair. It will feature a selection of Ackroyd's own works, from his earliest prints to his latest editions.

**Helen Rosslyn, Director, says** *"We are delighted to welcome so many new exhibitors from around the world this year, and excited to see such a strong contingent of emerging printmakers working in both traditional and innovative methods. Prints are going from strength to strength as an important part of the art market, and we are thrilled to provide a dynamic stage for visitors and collectors to engage with and discover more about this medium".*

## 2024 Exhibitors Highlights

### NEW EXHIBITORS



LOPF will welcome new exhibitors to the fair this year, including **Hauser & Wirth**, bringing works by modern and contemporary artists from the UK and beyond, such as London-based artist **Anj Smith and Bharti Kher**. This follows Hauser & Wirth's inauguration of a new dedicated Editions space in New York, reinforcing the gallery's commitment to prints and editions.

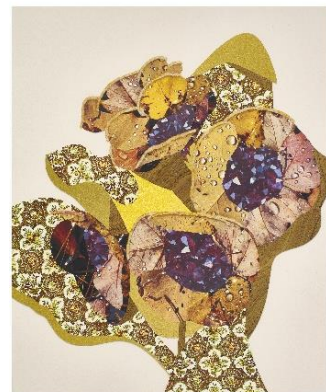
They will be joined by **Atelier Le Grand Village**, a studio based in the south-west of France, which specialises in reviving the art of stone lithography, using faithfully restored old lithography presses. Working with artists from around the world, the Atelier will bring works from South African talents including **Hanneke Benadé, Mongezi Ncaphayi, Bambo Sibiyi and Diane Victor**, who will present her *manière noire* stone lithograph triptych, together with the new book she recently published in France. Also featured will be American artists **Michael Barnes, Kathryn Polk and Aaron Coleman**, and French-Bulgarian artist **Nina Kovacheva**.

**Soho Revue** will showcase intaglio and relief prints from their new studio established in May 2023. Championing primarily young, emerging, female artists working in the UK, with a particular focus on artists who innovate within traditional media, the display will feature works by **Catherine Repko, Olivia Sterling, Anne Ryan**, and a series of etched tarot cards by **Nooka Shepherd**. Joining from New York, and set to open their first UK space in the Spring, **Upsilon Gallery** will present new releases by **Stephen Bezas and Osvaldo Mariscotti**, alongside a rare 1967 offset lithograph by **Cy Twombly**, published by the prestigious Castelli gallery to commemorate the artist's first exhibition of his now-iconic Blackboard paintings.

**Brook Street Gallery** will bring unique and low edition works by contemporary abstract artists **Natalia Zarovnaya, Liudmila Krutikova, Mila Morton, and Rupert Whale**, demonstrating a diverse array of printing techniques, including engraving, etching, dry point, carborundum, aquatint linocut, and ink drawings on Chinese rice paper. **The Wrong Shop** will highlight international contemporary artists and designers including **Ronan Bouroullec, Nathalie Du Pasquier, Rop van Mierlo, Amelia Humber** and **Dan Levenson**.

## CONTEMPORARY ARTISTS

LOPF is proud to welcome back so many exhibitors to the fair, featuring works by some of the most celebrated contemporary artists from around the globe. **Manifold Editions** will offer a selection of editions by **Harland Miller**, including a new edition launching Spring 2024. They are excited to reveal **Marc Quinn's** new series of 'Iris' editions, crafted with intricate materials such as silver leaf, and soft white diamond dust, along with the latest editions by artists **Boo Saville, Grayson Perry, Gavin Turk, Sarah Morris, Paul Morrison, and Christopher Le Brun**. **Tate** will be showing new original prints by **Jennifer Binnie, Caroline Coon, Richard Deacon, Antony Gormley, Georgie Hopton, Gary Hume, Rachel Jones** and **Thao Nguyen Phan** amongst others.



**TAG Fine Arts** will release a new limited edition print by contemporary British artist **Adam Dant**, 'The Life and Times of Somerset House, London'. This intricate large-scale printed map will explore the story of the London landmark, where LOPF is presented, in his signature visual narrative style rich with anecdote, incident and historical knowledge.

**Kunstverket Galleri** will return from Oslo, showing works by **Annette Kierulf** for the first time at the fair, alongside new prints by **Hanne Borchgrevink, Tore Hansen, and Ellen Karin Mæhlum**. Each work will offer unique interpretations of the Nordic landscape using diverse techniques such as woodcut, carborundum and monotype. The works of **Lars Lerin** will also be featured, highlighting his unique printmaking approach that merges etching with watercolor, resulting in ethereal, glowing images.

Following the success of his best-selling print at last year's fair, **Oisín Byrne** will return with **Advanced Graphics London**, presenting three new works. The gallery will also reveal new pieces by renowned English travel painter **Anthony Eyton RA**. His pandemic creations were recently celebrated in a book by his daughter Sarah Eyton, available at the fair. **CCA Galleries** will display a selection of limited editions by **Sir Peter Blake, Barbara Rae** and more, along with unique monotypes by **Bruce Mclean**, and silkscreen prints by **Henrik Simonsen**.

**Glasgow Print Studio**, travelling from Scotland, is set to introduce fresh editions from leading Scottish artists, including **Andrew Cranston**. Dublin-based studio **Stoney Road Press** will bring new editions by artists **Donald Teskey, Charles Tyrrell, Mark Joyce** and **Blaise Drummond**, amongst others.

LOPF is delighted to welcome several exhibitors bringing exciting contemporary Japanese artists. **Hanga Ten** will exhibit works showcasing diverse printing techniques from mezzotint to silkscreen and woodblock. They will introduce **Katsunori Hamanishi's** newest mezzotint of a dragon, celebrating 2024 as the Year of the Dragon in Japan. They will also present two rare woodcut works from the early 1980s by **Tadashi Nakayama**, known for his extremely detailed technique sometimes utilising over twenty wooden blocks, multiple colours including gold and silver and many stages of printmaking. **Contemporary Tokyo** will highlight the works of young artists **Zoe, Hooly** and

**Kawakami Yoshiro**, whose aesthetic draws inspiration from Japanese animation and traditional dolls like the “kokeshi”, evoking the quintessentially Japanese concept of “kawaii” (endearing or cute quality).

LOPF consistently endeavors to showcase the work of printmakers worldwide who strive to explore and expand the limits of the medium. **Smithson Projects** will highlight works by contemporary artists who approach traditional printmaking techniques in innovative, and exceptional ways, such as **Ines Fernandez de Cordova**. Also on view will be **Sarah Duncan, Gillian Garnica, Sophie Smallhorn, Hannah Ludnow, Gina Cross, Jayson Lilley and Julian Brown**, along with **Rosie Emerson’s** delicate pieces adorned with bronze powders, gold leaf, and unusual materials like charcoal powder, ash, and sawdust. The artist-led gallery **Verbatim** will reveal unseen works by artists **Maite Cascón, Jake Garfield, Thomas Gosebruch and Ellie Hayward**, who uniquely handle the entire creation process of their work, a rare practice in the world of fine art printing.

**Enitharmon** will bring their signature artists’ books, in the tradition of the livre artiste, containing loose-leaf signed limited edition prints by such artists as **Antony Gormley, Peter Blake and Duane Michals**. The stand will also include **Caroline Walker’s** recent suite of four lithographs ‘Nocturnes’, along with four pieces by the emerging artist **Robert Clear**.

### MASTERS MEET TODAY



Longstanding exhibitor **Marlborough Graphics** will present works from the gallery’s historic roster of artists, with prints by established and emerging contemporary artists new to the gallery’s programme. Artists such as **Gillian Ayres, Francis Bacon and Paula Rego**, will be in dialogue with contemporary names including **Vanessa da Silva, Jemima Stehli** and **Jimmy Merris**, alongside a new body of work by **Liorah Tchiprout**, following the success of her first solo show at the gallery. **Peter Harrington** will offer signed and limited original prints and art books spanning from the late 1800s to the present day, by best-selling artists such as **Salvador Dali, Tracey Emin, M. C. Escher, David Hockney, Yayoi Kusama, L. S. Lowry, Henri Matisse, Egon**

**Schiele and Andy Warhol**. Visitors will discover a selection of prints by a global roster of Modern and Post-War Masters at **Gilden’s Arts’** stand, including a distinctive collection of linocuts by **Pablo Picasso**, and the monumental etching and aquatint “Pantagruel” by **Joan Miro**.

Unveiling a range of Japanese Ukiyo-e (*Images of the Floating World*) from the 18<sup>th</sup> to the 20<sup>th</sup> Century, **Japan Print Gallery** will offer works artists **Katsushika Hokusai, Kawase Hasui and Tsukioka Yoshitoshi**. **Elizabeth Harvey Lee** will exhibit works traditionally hand-engraved, etched, cut in the wood, or drawn on stone, by artists such as Dutch 17<sup>th</sup> century printmaker **Jan Van de Velde II** and the masterful American artist **John Taylor Arms**, known for his exceptional technical skill in etching.

**Eames Fine Art** will present a curated mix featuring established and emerging artists, highlighted by a rare **Francis Bacon**, newly acquired **Graham Sutherland** pieces, and works by **Mychael Barratt, Gail Brodholt, Jason Hicklin, and Susie Stone**, whose vibrant, graphic screen prints rooted in her couture background, celebrate women and colour. **Gwen Hughes** will return to the fair with prints by **Philip Sutton, Victor Pasmore, Barbara Hepworth and Henry Moore**, and **Dominic Kemp** will bring prints by **Sir Terry Frost, Robert Adams, Geoffrey Clarke, William Turnbull, Kim Lim and Reg Butler**. **Austin/Desmond Fine Art** will show prints by **Lucian Freud and Bridget Riley**, amongst others.

Celebrating Chinese woodblock printmaking, **Muban Educational Trust (MET)** will bring an array of commissions dating from 1997 to the present, along with prints that were highlighted in The Muban Printmaking Award. Featured artists will include **Cao Ou, Zheng Shuang, Wu Jide and Dr Weimin He**.

**Long & Ryle** will exhibit a diverse collection of pieces from modern and contemporary British artists, including Irish printmaker **Cliona Doyle**, whose large format carborundum prints are influenced by Japanese screens and are created outdoors, directly from nature. They will also feature a new series of prints by Catalan artist **Ramiro Fernandez Saus**, using the intricate chine collé technique, along with works by preeminent landscape and figure painter **David Inshaw**.

Ahead of and alongside the physical fair, audiences can also explore and purchase original prints from exhibitors and many other international dealers and galleries through **LOPF's online Platform for Prints** [londonoriginalprintfair.com](http://londonoriginalprintfair.com)

### **Full List of Exhibitors**

Advanced Graphics London	Lyndsey Ingram
Atelier le Grand Village	Manifold Editions
Austin Desmond	Marlborough Graphics
Bernard Jacobson	Muban Trust
Brook Street Gallery	Paul Stolper
CCA Galleries	Peter Harrington Gallery
Contemporary Tokyo	RAW Editions
Cristea Roberts	Redfern Gallery
Dominic Kemp	Royal Society Painter Printmakers
Eames Fine Art	Smithson Projects
Elizabeth Harvey-Lee	Soho Revue
Enitharmon	South London Gallery
Gilden's Arts Gallery	Stoney Road
Glasgow Print Studio	TAG Fine Art
Gwen Hughes	Tate
Hanga Ten	The Wrong Shop
Hauser & Wirth	Upsilon Gallery
Hidden Gallery	Verbatim
Isaac & Ede	Vistavka Fine Art
Japan Print Gallery	
Julian Page	
Kunstverket	
Long & Ryle	

### **Notes to Editors**

**Please click here to access the press kit:**

<https://egnyte.suttoncomms.com/fl/wjBjxYhJaF>

**For press enquiries please contact: Constance Ayrton, Sutton**

[constance@suttoncomms.com](mailto:constance@suttoncomms.com)

### **Image Captions**

- Joe Tilson, *The Stones of Venice, Il campanile di San Francesco della Vigna Diptych*, 2023, Inkjet, screenprint and carborundum with hand-colouring, Courtesy Cristea Roberts

- Bambo Sibiya, *The Bridge*, Stone lithograph, Printed & Published at Atelier le Grand Village
- Georgie Hopton, *Wet Fires*, 2023 © Georgie Hopton, Courtesy of the artist and Tate, Photographer: Andy Keate
- Liorah Tchirout, *Hang My Portrait in the Great Hall of Your Heart*, 2023, etching on Somerset textured paper in 'Newsprint', edition of 14, Courtesy, Marlborough Graphics

### **Visitor Information**

Dates/Times	Thursday 21 March – Sunday 24 March 2024  11am- 8pm Thursday - Friday  10am - 6pm Saturday – Sunday
Location	Somerset House, Strand, London WC2R 1LA
How to get there	The nearest stations are Charing Cross (on the Northern and Bakerloo lines), Temple (on the Circle and District lines) and Holborn (on the Central and Piccadilly lines). The nearest rail station is Charing Cross.
Ticketing	Tickets are £18 full price and £12 for concessions. Early Bird Tickets are available before Monday 5 <sup>th</sup> February at £15/ £10.  <a href="https://www.somerset.org.uk/whats-on/london-original-print-fair-2024">https://www.somerset.org.uk/whats-on/london-original-print-fair-2024</a>
Website	<a href="http://www.londonoriginalprintfair.com">www.londonoriginalprintfair.com</a>
Instagram	@londonoriginalprintfair
Facebook	/LondonOriginalPrint
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### **About Somerset House**

#### Step Inside, Think Outside

As the home of cultural innovators, Somerset House is a site of origination, with a cultural programme offering alternative perspectives on the biggest issues of our time. We are a place of joy and discovery, where everyone is invited to Step Inside and Think Outside.

From our historic site in the heart of London, we work globally across art, creativity, business, and non-profit, nurturing new talent, methods and technologies. Our resident community of creative enterprises, arts organisations, artists and makers, makes us a centre of ideas, with most of our programme home-grown.

We sit at the meeting point of artistic and social innovation, bringing worlds and minds together to create surprising and often magical results. Our spirit of constant curiosity and counter perspective is integral to our history and key to our future.