

PHOTO LONDON

Photo London
11–14 May 2023, Somerset House
Preview 10 May

Photo London Digital
10 May – 29 May 2023, photolondon.org



Alec Soth, "Nick. Los Angeles", 2018. Courtesy the artist and Magnum Photos.

Photo London returns to Somerset House for its 8th edition, presenting 125 exhibitors from 56 cities from across the globe. Led by the Master of Photography exhibition 'Martin Parr. Recent Works', this year's Fair also includes the group shows 'Writing her own Script. Women Photographers from the Hyman Collection' and 'Fotografía Maroma', Awards for young practitioners, a pavilion project and the Talks programme curated by Aperture.

A celebration of the medium in all its forms, Photo London presents the best of the past, present and future of photography. Highlights of the 2023 edition include:

- Works from the dawn of the medium through to the latest developments of today — spanning the socio-political to the cinematic, the constructed to the hyper-real;
- This year's Master of Photography, **Martin Parr** presents an exhibition of recent work including the installation *Beach Therapy*;
- **'Writing her own Script: Woman Photographers from the Hyman Collection'**, a group show celebrating many of the pioneering women photographers at work in the UK over the past 100 years;
- **'Fotografía Maroma'**, an exhibition of contemporary Mexican photography co-curated by **Fariba Farshad** and **Patricia Conde** and presented by **Belmond**;
- Prints by recently deceased legends **Fan Ho** (1931–2016), **Susan Hiller** (1940–2019), **Peter Lindbergh** (1944–2019), **Chris Killip** (1946–2020), **Jürgen Schadeberg** (1931–2020), and **William Klein** (1926–2022);
- Works by living luminaries **Sonia Boyce**, **Edward Burtynsky**, **Thomas Demand**, **Ori Gersht**, **Nan Goldin**, **Sarah Moon**, **Sebastião Salgado**, **Alec Soth** and **Thomas Struth**;
- The **Discovery** section showcasing the freshest photographers and galleries, including works incorporating AI technology;
- The **Photo London x Nikon Emerging Photographer Award**, with the winner announced Wednesday 10 May at 6.30pm, and a display of last year's winner **Max Miechowski** and his fellow shortlisted photographers in the Nikon Gallery;
- Support for young photographers continued with the inaugural **Photo London x Hahnemühle Student Award** with shortlisted photographers on view and the winner announced on Saturday 13 May;
- **Aperture** leads the 2023 Talks Programme alongside **Nikon** and **FT Weekend**, offering conversations with **Lynsey Addario**, **Heather Agyepong**, **Alia Ali**, **Babak Kazemi**, **Joy Gregory** and **Martin Parr**;
- Photography workshops run by Nikon on dance photography and British fashion;
- The 100th edition of **Photo London Magazine** with an issue devoted to Iran;
- The pavilion project **'I MATTER'**, an outdoor photographic exhibition presented by the non-profit organisation **CASE Art Fund** to raise awareness about children's human rights;
- **Photo London Digital** returns for its fourth edition from 10 – 29 May.

Co-Founders of the Fair, Michael Benson & Fariba Farshad, comment on Photo London 2023:

"When we started Candlestar we could not have imagined that exactly twenty years later we would be announcing the eighth edition of Photo London or indeed that the Fair would have become a key component of the international artworld calendar. Yet it has, and our eighth is our strongest edition yet with a dazzling array of photography in all its forms. As ever there's a multiplicity of themes — from a celebration of British photography (for obvious reasons) to a focus on photography from Iran and Mexico; from the work of the early pioneers and masters of the form, to images made by a brash new wave of artists who are embracing the possibilities of new technology with the same experimental zeal that characterised the work of those early pioneers.

"And more than that, we are thrilled to be working with a strong group of partners who are themselves deeply committed to the creative process. Our new principal partner the Royal Bank of Canada has, for example, both a rich tradition for collecting and for nurturing creative talent. Our presenting partner Belmond has — through 'Fotografía Maroma' and their recently announced 'Legends' programme — already established an impressive pedigree for supporting outstanding photography. Adding to the long term support of the FT and the awards for emerging talent developed with Nikon and Hahnemühle respectively, and with the brilliant Kamiar Maleki stepping into the role of Director of Photo London, it is clear that we have assembled all of the elements required to take the Fair to the next level and to become the undisputed leader in its field."

EXHIBITORS AT THE FAIR

Vintage and classic photography

In celebration of King Charles III's coronation, two of the earliest works at the Fair are **William Henry Fox Talbot's** "St. Georges Chapel, Windsor" and by **Nicholas Henneman's** "Westminster Abbey" — both made c.1844 and presented by Robert Hershkowitz Ltd. The royal theme is also commemorated by the Aho-Soldan Foundation, showing the **Claire Aho's** (1925-2015) early colour photograph of the jewel-bright 'Finlandia Sweets' presented by the Finnish company Fazer to Queen Elizabeth II in 1947 as a gift at her coronation according to a tradition going back to 1902.

At Galerie Sophie Scheidecker a group show on surrealism includes works by **Man Ray**, "L'Origine des Espèces" (1935) and **Manuel Alvarez Bravo**, "Instrumental" (1931) alongside contemporary artists such as **Nan Goldin**; Lee Miller Foundation is showing works by **Miller** and **Roland Penrose** documenting their Balkan journey as the world was on the brink of World War II; while Grob Gallery is showing rare prints by **Édouard Boubat**, **Willy Ronis** and **William Klein** — whose works are on sale at Photo London for the first time since he passed away last year — alongside pieces by **Brassai**, **Cartier-Bresson**, **Sougez**, **Brancusi**, **Pierre Boucher** and **Bill Brandt**.

First-time exhibitor Blue Lotus Gallery presents debut exhibition of two important photographers in the UK: works from the 1950s by the Hong Kong master photographer **Fan Ho** alongside black-and-white prints by the Japanese up-and-coming talent **Yasuhiro Ogawa**; while Zen Foto Gallery, also showing for the first time, exhibits **Seiji Kurata's** seminal "Flash Up" series which depicted Tokyo's nightlife in all its diversity between 1975 and 1978. Meanwhile The Li Yuan-Chia Foundation will exhibit works by **Li Yuan-Chia**, whose work fused 20th century Western abstract art with Chinese tradition and lived in China, Taiwan, Italy and Britain.



Nan Goldin, "Greer and Robert in bed, NYC", 1982 C-print. Courtesy the artist and Galerie Sophie Scheidecker.

Everyday life and portraiture

Contemporary everyday life is the subject of Magnum's booth curated by **Gregory Halpern, Alec Soth** and **Lindokuhle Sobekwa**. The exhibit features Soth's gently surreal portraits of middle America and Bogotá in conversation with Halpern's Rust Belt mysticism, Sobekwa's images of contemporary Johannesburg, alongside photographs by **Martin Parr** and a selection of iconic vintage works by **Chris Killip**, as chosen by his former mentee and pupil, Halpern.

Albumen presents a rich tapestry of historical and cultural strands, bringing together three photographers — **Elizabeth Waterman, Monique Relova, Rosa Gauditano** — whose works span different geographies and decades in portraits that reflect on gender identity and LGBTQIA+ rights.

In the Discovery section two solo shows shortlisted for the Photo London x Nikon Emerging Photographer Award present the everyday life of specific locations. At New Dimension British Photographer **Sam Wright's Napoli** series is the romantic encounter of an outsider capturing his subjects at ease in gorgeous natural light; while at Gaotai Gallery the Chinese artist **Hailun Ma** turns her lens on her hometown Xinjiang, colliding fashion and tradition to at once better enable people outside of Xinjiang understand her homeland and also to help those living in Xinjiang rediscover its beauty. Also in Discovery, Homecoming mounts a group show of emerging photographers from different backgrounds including works by **Derrick Ofose Boateng**, whose vibrant Iphone shots document everyday Ghana and wider continent through the lens of a fellow Ghanaian, and **Pia Riverola's** candid street scenes which carry a deep empathy for her Mexican subjects and surroundings.

Socio-political documentary



Mário Macilau Untitled (Faith) 2022. Courtesy the artist and Ed Cross.

This year's Fair includes several galleries supporting photographers from Iran: LS10 Gallery presents a focus on Iranian contemporary photography; Roya Khadjavi Projects /Nemazee Fine Art brings

together the works of five Iranian photographers — **Tahmineh Monzavi, Ali Tahayor, Dariush Nehdaran, Maryam Palizgir** and **Mo Jahangir** — whose practice is based on a documentary engagement intertwining socially conscious and environmental works from urban communities to the rural landscape; and O Gallery based in Tehran is presenting works by the contemporary photographer **Mohammedreza Mirzaei** alongside rare prints by **Kaveh Kazemi**, whose photographs of the 1979 revolution and its aftermath represent one of the most important archives of that period.

The social, political and environmental issues of today's Mexico are the focus of Patricia Conde Galeria which is showing Neo-Documentary works by contemporary Mexican photographers including **Alejandro Cartagena, Cannon Bernáldez, Yael Martínez** and **Adam Wiseman**. Meanwhile at Ed Cross the artist, curator and writer **Leah Gordon** is showing new works and highlights from her ongoing project "Kanaval" documenting the annual Mardi Gras festival in Haiti and **Mário Macilau** presents new work from his ongoing series 'Faith' (2015 –), a long-running project documenting the spiritual lives and rituals of rural communities in his homeland Mozambique and the landscapes surrounding them, both threatened by climate change.

Social justice issues further come to the fore in a dual presentation mounted by Bonne Espérance of **Jürgen Schadeberg** — often considered the God-father of South African photography — spanning his entire career from his depictions of poverty in Northern England and Scotland in the '60s through to his images of his homeland in the post-apartheid era, shown alongside **Lee-Ann Olwage's** documentary portraiture from South Africa which explores ideas of identity and collaboration. Meanwhile at ATLAS Gallery the focus is on the British history of civil rights and anti-racist movements with works from the '60s and '70s by Jamaican-British photographers **Charlie Phillips, Armet Francis** and **Vanley Burke**.

Ahead of his Turbine Hall installation at Tate Modern, OSMOS are showing a work from 1992 by the Aboriginal artist **Richard Bell**, "Pigeon Holed", in which he portrays himself in repeated images as "an angry black man", ironically presenting the negative stereotyping to challenge it head-on.

Environmental

Environmental issues are further explored by a number of exhibitors at the Fair, including Flowers Gallery which is showing a new work by **Edward Burtynsky**, whose near-abstract, aerial images chronicle the unsettling reality of the human imprint on the planet. The fragile nature of our environment is also the theme of Roland Belgrave's solo presentation of recent images by **Mandy Barker**, whose 12-year-long work involving marine plastic debris has received global recognition; and at ARTCO Gallery's solo show of the world-renowned photographer, artist and activist **Gideon Mendel**, whose socially engaged practice amounts to a profound act of witnessing the human experience and physical impacts of the climate emergency.

Man's relationship to nuclear energy is the subject of works by **Michael Koerner**, on view at Catherine Edelman Gallery, in which chemically manipulated images convey the ongoing fallout of the atomic bomb dropped on Nagasaki which has claimed the lives of five of his family members to cancer; and in a solo presentation by VirginiaVisualArts in the Discovery section of the Fair of the American artist **Bootsy Holler**, whose "Contaminated" series tells the story of her birthplace, the Hanford Nuclear Reservation, a large U.S. nuclear site established during World War II for the production of plutonium, some of which was used in the first atomic bomb.

Fashion, music and celebrity

The synergy between photography and the worlds of music, fashion and celebrity is showcased by several galleries presenting iconic images from the C20th. Shtager Gallery will present a study of glossy photography from the legendary **Gunter Sachs** (1932-2011), who caused a stir with the first nude photograph for French Vogue in 1976. Ira Stehmann is bringing works by the crème de la crème of fashion photographers such as **Peter Lindbergh**; and 29 ARTS IN PROGRESS is showing fashion photography by **Gian Paolo Barbieri, Rankin**, and **Mario Testino**. Camera Work presents

images of supermodels by **Patrick Demarchelier** and **Herb Ritts** alongside **Albert Watson's** portrait of Mike Tyson; while Iconic Images' includes **Terry O'Neill's** photographs "The Beatles Take Flight" and "Elton John in the Starship".

Constructed images



Lena Amuat & Zoe Meyer, Mathematisches Modell Nr.138, 2018. Courtesy the artists and Galerie Robert Morat.

The relationship between photography and truth is interrogated by a number of contemporary photographers at the fair including **Thomas Demand**, whose illusionistic photographs of three-dimensional models sculpted entirely from paper are on show at first-time exhibitor Galleri K; **Lena Amuat & Zöe Meyer**, whose enigmatic series 'Artefakte & Modelle' on show at Galerie Robert Morat portrays objects that both embody and frustrate the human quest for knowledge; and the cinematic works of **Carlos and Jason Sanchez** at first-time exhibitor Christopher Cutts Gallery in which custom-built sets and eerie lighting create mysterious, fictional scenes.

Furthermore, Photo London includes some contemporary artists whose work engages with AI technology, including **Ori Gersht**, on show at Michel Hoppen, **Maisie Cousins** at TJ Boulting and the young, Nikon-shortlisted photographer **Evelyn Bencicova** at Artemis.

The pavilion project

Photo London's programme of pavilion installations returns this year with the first UK showing of **'I MATTER'**, an outdoor photographic exhibition presented by the nonprofit CASE Art Fund, whose mission is to raise awareness about children's human rights. Wrapping around the pavilion will be images of children from around the world holding signs stating "I MATTER" in their native language. Photographed by parents, guardians, classmates and photographers, the on-going project reminds us that all children matter, regardless of race, class, sexual orientation, legal status, or religion.

PHOTO LONDON 2023 PUBLIC PROGRAMME

EXHIBITIONS



Martin Parr, "Teignmouth, Devon, England", 2020. © Martin Parr Collection / Magnum Photos / Rocket Gallery.

This year's Master of Photography is the legendary British photographer **Martin Parr**, who presents an exhibition of new images taken in the UK, continuing a project that he has been working on for the past half century. ['Martin Parr. Recent Works'](#) includes images that have not been shown before alongside the installation "Beach Therapy" and a dozen photo deckchairs.

Describing this body of work, Parr states:

"I think of these images as an interpretation of the many mixed emotions I feel towards my homeland. It is almost a love/hate relationship, and I find addressing this is almost a form of therapy for me."

The British theme is continued with the group show ['Writing her own Script. Women Photographers from the Hyman Collection'](#). Curated by the recently opened **Centre for British Photography**, the exhibition celebrates many of the pioneering women photographers working in Britain over the past 100 years. Featured photographers include: **Heather Agyepong, Shirley Baker, Dorothy Bohm, Sonia Boyce, Juno Calypso, Helen Chadwick, Hannah Collins, Caroline Coon, Maisie Cousins, Eliza Hatch, Rose Finn-Kelcey, Susan Hiller, Anna Fox, Sarah Jones, Karen Knorr, Marketa Luskacova, Sarah Maple, Rosy Martin, Linda McCartney, Laura Pannack, Polly Penrose, Grace Robertson, Jo Spence, Edith Tudor-Hart** and **Bindi Vora**.

Co-curated by Patricia Conde and Photo London Co-founder Fariba Farshad and presented by Belmond, the exhibition ['Fotografía Maroma'](#) displays the unique responses by four Mexican photographers — **Patricia Lagarde, Ilán Rabchinsky, Javier Hinojosa** and **Margot Kalach** — to the magical Rivera Maya on Mexico's northeastern Yucatán Peninsula.

TALKS PROGRAMME AND WORKSHOPS

The Photo London Talks Programme returns on-site throughout the duration of the Fair and online from 25 April to 15 May. Providing you with unique insight into some of the world's most exciting voices in medium, the Talks Programme features leading photographers, curators, writers and critics to discuss the photographic medium and its significance in the contemporary art world today.

Aperture lead the programme on Thursday and Friday alongside **FT Weekend**, and **Nikon** offer an inspiring list of speakers across the weekend. Featured talks include **Lynsey Addario** in conversation with **Fiona Shields**; **Joy Gregory** in conversation with **Alona Pardo**; 'Martin Parr: Through the Photo Book'; 'Alia Ali on Re-imagining Photography | Make don't take, engage, don't capture'; and 'FT Weekend Presents: Photographing motherhood — **Andi Gáldi Vinkó** in conversation with **Susan Bright**'.

Photo London is also delighted to present a series of workshops in partnership with Nikon UK. All workshops are free of charge to Photo London ticket holders. Details can be found [here](#).

PHOTO LONDON ACADEMY

Launched as a response to the pandemic in April 2020, the online [Photo London Academy](#) offers free of charge access to the Talks Archive, Book Club and Photo London Magazine. The latter celebrates its 100th edition with an issue devoted to Iran.

PHOTO LONDON 2023 AWARDS PROGRAMME



Fion Hung-Ching Yan, "Attracting Mosquitoes to Drink His Blood", 2022. Courtesy the artist.

Photo London's partnerships with Nikon and Hahnemühle allow the fair to support and shine a spotlight on the best emerging and next generation photographers, nurturing young talent for the benefit of the entire photographic ecosystem.

THE PHOTO LONDON X NIKON EMERGING PHOTOGRAPHER AWARD

On view across the Fair, the 2023 shortlisted photographers for the [Photo London x Nikon Emerging Photographer Award](#) are:

Arielle Pytko (Galerie Sophie Scheidecker); **Bootsy Holler** (VirginiaVisualArts); **Chantal Elisabeth Ariens** (Ira Stehmann Fine Art); **Chieko Shiraishi** (Galerie Echo 119); **Evelyn Bencicova** (Artemis Gallery); **Hailun Ma** (Gaotai Gallery); **Léa Habourdin** (Fisheye Gallery); **Lee Lund & Erik K** (Catherine Edelman Gallery) **Maryam Palizgir** (Roya Khadjavi Projects / NEMAZEE FINE ART); and **Sam Wright** (New Dimension).

The works by last year's winner, **Max Miechowski** (Open Doors Gallery) and shortlisted artists are on view in the Nikon Gallery, where this year's winner will be announced on the Preview Day, 10 May.

THE PHOTO LONDON X HAHNEMUHLE STUDENT AWARD

Open to students enrolled on a UK photography degree, the shortlisted photographers for the inaugural [Photo London x Hahnemühle Student Award](#) are:

Alan Bell (Glasgow School of Art), **Fion Hung-Ching Yan** (London College of Communication), **Jay Forster** (London College of Communication), **Lakruwan Rajapaksha** (London Metropolitan University), **Victoria Maidstone** (The University of the West of England, UWE Bristol).

Their work will be shown at the Fair with the winner announced on Saturday 13 May and awarded a prestigious residency.

Co-judge Fiona Shields says:

"The standard of entries submitted was truly accomplished and showcased artistic talent and a range of original thought with some beautiful and striking series. This award comes at a time of intense economic challenges for those entering a career in the photography industry and is a welcome opportunity to support and provide a platform for such talented individuals."

Commenting on the future of Photo London, Fair Director Kamiar Maleki says:

"It's a great honour to be able to build on the strong foundations both Fariba and Michael have established for Photo London over the first eight editions. It is a truly superb platform from which to plot an exciting future for the Fair. We will of course continue to celebrate the rich traditions of photography but we'll also embrace the restless experimental aspects of photography and the artists who are always seeking to push the form to its outer limits - always adapting to new technologies to make work that transcends the prevailing orthodoxy. As the world evolves, so will Photo London. That is my commitment."

Visit photolondon.org for Photo London Digital and to find out more about the Fair.

To reserve a place at a talk, visit: <https://photolondon.org/talks-programme/>

PRESS CONTACTS

For press accreditation, please contact Liza Lopatina at Pickles PR E: liza@picklespr.com

Photo London PR representative Pickles PR: Gair Burton E: gair@picklespr.com or Christina

Almeida E: christina@picklespr.com

Relations Media, Catherine Philippot, PR representative for France E:

cathphilippot@relations-media.com

PHOTO LONDON 2023 EXHIBITORS LIST

Main Section

193 Gallery (Paris), 29 ARTS IN PROGRESS gallery (Milan), Aho and Soldan Photo and Film Foundation (Helsinki), Albumen Gallery (London), Alessia Paladini Gallery (Milano), ARTCO Gallery (Berlin), Artemis Gallery (Lisbon), ARTITLEDcontemporary (Herpen), Atlas Gallery (London), Augusta Edwards Fine Art (London), BILDHALLE (Amsterdam, Zurich), Blue Lotus Gallery (Hong Kong), Bonne Espérance Gallery (Paris, France), CAMERA WORK (Berlin), Camilla Grimaldi (Rome), Catherine Edelman Gallery (Chicago), Centre for British Photography (London), Christopher Cutts Gallery (Toronto), Cob (London), Crane Kalman Brighton (Brighton), Echo Fine Arts (French Riviera), Ed Cross (London), Eleven Fine Art (Twickenham), Fabrik Projects (Los Angeles), Fisheye Gallery (Paris, Arles), Flowers Gallery (London, Hong Kong), Galerie Olivier Waltman (London, Miami, Paris), Galerie Sophie Scheidecker (Paris), GALERIE XII (Paris, Los Angeles), Galerie—Peter—Sillem (Frankfurt am Main), Galleri K (Oslo), Galleria Heino (Helsinki), GALLERIA VALERIA BELLA (Milan), Gallery Japanesque* (Paris), Grob Gallery (Geneva, Parracombe), Iconic Images (London), Ira Stehmann Fine Art (Munich), Koman Fine Art (Vero Beach, Florida), Lee Miller Archives (East Sussex), The LYC Foundation, (Cumbria), LIGHTWORKS (Sydney), M A A T G A L L E R Y (Paris), MAGNUM (London, Paris), MARS Gallery (Melbourne), Messums London (London, Wiltshire), Michael Hoppen Gallery (London), Nil Gallery (Paris), N.Smith Gallery (Sydney), O Gallery (Tehran), OSMOS (New York, Stamford), OstLicht. Gallery for Photography (Vienna), Patricia Conde Galería (Mexico City), Persons Projects (Berlin), Peter Fetterman Gallery (Santa Monica), Photon Gallery (Ljubiana, Vienna), PODBIELSKI CONTEMPORARY (Milan), Podgorny Robinson Gallery (Saint Paul de Vence), Purdy Hicks Gallery (London), Robert Hershkowitz Ltd (London), ROBERT MORAT GALERIE (Berlin), ROLAND BELGRAVE (Brighton), Rolf Art (Buenos Aires), Roya Khadjavi Projects /Nemazee Fine Art (New York), SCAD (Atlanta), Shtager Gallery (London), SmithDavidson Gallery (Amsterdam, Mexico City, Miami), Suite 59 Gallery (Amsterdam), The Empty Circle (New York), The Music Photo Gallery (Buenos Aires, New York), The Photographers' Gallery (London), THIS IS NO FANTASY* (Melbourne), TJ Boulting (London), WILLAS contemporary (Oslo, Stockholm), Zen Foto Gallery (Tokyo).

Discovery Section

BLACK DWARF FOUNDATION (Bydgoszcz), Carlos Caamaño Foto Galería (Lima), CYLINDERGALLERY (London), DIORAMA (Paris, Milan), DURAN MASHAAL (Montreal), espace_L (Geneva), Fiumano Clase (London), Galerie Écho119 (Paris), GAOTAI GALLERY (Urumqi), GLOBART (Istanbul), Homecoming Gallery (Amsterdam), Inside-out (Brussels), Isolina Arbulu (Marbella), Koop Projects (Brighton), Litehouse Gallery (London), Litvak Contemporary (Tel-Aviv), LS10 Gallery (London, Barcelona), New Dimension (London), OPEN DOORS GALLERY(London), Pacheanne Anderson (London), Sid Motion Gallery (London), THINK+feel Contemporary (Miami), UP Gallery (Hsinchu City), VIRGINIAVISUALARTS (London).

Publisher Section

5Uhr30 (Köln), ACC ART BOOKS (Woodbridge), Aperture (New York), Atelier EXB (Paris), BLOW UP PRESS (Poland), Dewi Lewis Publishing (Stockport), Hoxton Mini Press (London), Imageless (Shanghai), Jane&Jeremy (Brighton), KEHRER VERLAG (Heidelberg), Overlapse (London), Schilt Publishing & Gallery (Amsterdam), Setanta Books (London), Thames & Hudson (London).

Special Exhibitors

AUTOFOTO (London), Centre for British Photography (London), FOTOGRAFÍA MAROMA (Mexico), Hahnemühle Student Award (Dassel), I MATTER CASE Art Fund, Kraszna-Krausz Foundation (London), LensCulture (Amsterdam), Nikon, Prix Pictet / Autograph, Rocket Gallery (London), The Ian Parry Photojournalism Grant (London).

Media Partner

FTWeekend

Principal Partner



Official Partners



Presenting Partner

BELMOND

Produced by

